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- Title original : Scooby-Doo ,
- Runtime : 88 min ,
- Status : Released,
- Release Date : 14 June 2002,

- Tagline : Be afraid. Be kind of afraid.,
- Genres : Mystery | Adventure | Comedy |
- Production Companies : Mosaic Media Group Warner Bros. Pictures
- Production Countries: United States of America |

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Photography was introduced in 1839 : but at first photographic emulsions needed such long exposures that the recording of moving subjects seemed impossible. At least as early as 1844, photographic series of subjects posed in different positions have been created to either suggest a motion sequence or to document a range of different viewing angles. The advent of stereoscopic photography, with early experiments in the 1840s and commercial success since the early 1850s, raised interest in completing the photographic medium with the addition of means to capture colour and motion. In 1849, Joseph Plateau published about the idea to combine his invention of the phénakistiscope with the stereoscope, as suggested to him by stereoscope inventor Charles Wheatstone, and use photographs of plaster sculptures in different positions to be animated in the combined device. In 1852, Jules Duboscq patented such an instrument as the Stéréoscope-fantascope, ou Bioscope. He marginally advertised it for a short period. It was a commercial failure and no complete instrument has yet been located, but one bioscope disc has been preserved in the Plateau collection of the Ghent University. It has stereoscopic photographs of a machine.

File: Charlie Chaplin, the Marriage A clip from the Charlie Chaplin silent film The Bond 1918 The rise of European cinema was interrupted by the outbreak of World War I, while the film industry in the United States flourished with the rise of Hollywood, typified most prominently by the innovative work of D. W. Griffith in The Birth of a Nation 1915 and Intolerance 1916. However, in the 1920s, European filmmakers such as Eisenstein, F. W. Murnau and Fritz Lang, in many ways inspired by the meteoric wartime progress of film through Griffith, along with the contributions of Charles Chaplin, Buster Keaton and others, quickly caught up with American film-making and continued to further advance the medium.

The making and showing of motion pictures became a source of profit almost as soon as the process was invented. Upon seeing how successful their new invention, and its product, was in their native France, the Lumières quickly set about touring the Continent to exhibit the first films privately to royalty and publicly to the masses. In each country, they would

normally add new, local scenes to their catalogue and, quickly enough, found local entrepreneurs in the various countries of Europe to buy their equipment and photograph, export, import, and screen additional product commercially. The Oberammergau Passion Play of 1898<sup>citation needed</sup> was the first commercial motion picture ever produced. Other pictures soon followed, and motion pictures became a separate industry that overshadowed the vaudeville world. Dedicated theaters and companies formed specifically to produce and distribute films, while motion picture actors became major celebrities and commanded huge fees for their performances. By 1917 Charlie Chaplin had a contract that called for an annual salary of one million dollars. From 1931 to 1956, film was also the only image storage and playback system for television programming until the introduction of videotape recorders.

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